

Accumulate

The Art School for The Homeless

Accumulate Evaluation 2022

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Introduction and context

About Accumulate

Accumulate, [The Art School for the Homeless](#), uses creativity to empower and increase the wellbeing and mental health of young people who are homeless, living in hostels and temporary accommodation, or with experience of homelessness. It works with hostels and housing organisations to deliver workshops in visual art, photography, fashion and other creative disciplines.

Accumulate delivers its activities in partnership with leading cultural and creative institutions including Saatchi Gallery, Film London, Autograph and The Barbican. They also work with creative industry businesses such as D&AD, AHMM Architects and Adobe. The work of Accumulate's participants is showcased in an annual exhibition. Accumulate also provides scholarships for its participants to progress their creative education and embark on the one-year Access to Higher Education course at Ravensbourne University London or Morley College.



Accumulate exhibition visit followed by a workshop at The Saatchi Gallery.

Accumulate's community are people (aged 18+ years) who are particularly vulnerable to isolation and depression, in a dependent environment that feeds into a lack of resilience and motivation, and at risk of anti-social behaviour, crime and substance abuse. According to Homeless Link 2021 report, the top 3 support needs of young homeless people are: not being in education, employment or training (53%); a lack of independent living skills (71%); mental health problems (64%). Accumulate's activities respond to these issues, supporting people on the margins of society, by helping them increase their confidence, skills and self-value and, longer-term, facilitating them into training, education and employment.



"Banner of Youth" workshop at The Barbican.

The state of play: arts and homelessness

In 2022 the impacts of Covid on our community and on the creative sector, continue to be felt. As reported in our last evaluation, Covid has hugely affected the homeless community and 1 in 58 people in London are now homeless (Shelter, January 2023). In particular, Newham has the highest rate of homelessness with one in 21 people homeless, followed by Westminster (one in 27 people) and Haringey (one in 33 people).

Depaul's *'Everything Stopped'* Report (2022) states 'in London alone, 368 young people aged from 16 to 25 were found to be experiencing street homelessness between July and September this year – a 47 percent increase compared to the same quarter of 2019'. Breakdowns of relationships, deteriorating mental health, and lack of stable employment opportunities and support are all issues our community faces, to which our work responds. Much of their community lives in hostels and many suffer from issues acting as a barrier to employment.

Coupled with the impact of Covid on the homeless and the organisations that support them, is the decrease in available services providing creative activities for well being, confidence and a sense of community. However, Accumulate has not only continued to deliver its programme of regular creative workshops for their community, it has increased its output with its Mentorship Programme for Accumulate Scholarship winners and its Creative Futures workshops - created to break down barriers into creative industry employment.

Creativity is widely understood to be vital for improving health and wellbeing, making social connections, building skills and social circles, as well as improving confidence and providing a sense of belonging. Accumulate's work has even been described by as a lifesaver.



Creative Futures at D&AD offices, Shoreditch.

How Accumulate makes a difference

Through their work, Accumulate use creative learning and participation to develop skills, confidence and wellbeing in our participants whilst the engagement in the creative workshops themselves provide a sense of purpose, motivation and sense of belonging to a meaningful community. All of which works towards ending the combination of homelessness, depression and negative mental health for vulnerable people which can often spiral out of control and with no way out of what feels like an impossible situation.

The overall aims of Accumulate are to:

- empower and increase the wellbeing of young people who are affected by homelessness
- reduce negative stereotypes and misunderstanding about people experiencing homelessness
- help alleviate the ill effects of homelessness on individuals and communities

“Thank you so much couldn't of got here if it wasn't for Accumulate's workshops, scholarship & everyone motivating me...I owe you so much thank you for helping me open door I never thought I'd reach” - Lisalouse Macgregor, Accumulate Scholarship recipient and now graduate of BA Photography (Ravensbourne University London).

Accumulate does this through providing high-quality, meaningful, structured and purposeful creative activities that culminate in a focused goal and celebration. This has been the mission of Accumulate since its inception in 2013 and continues to be the cornerstone of their work today. Accumulate were able to quickly pivot at the onset of the pandemic and continued their work through lockdowns. This experience equipped Accumulate in their 2021 planning and activity, developing in-person workshops that could be easily adapted to online. They now look forward to continuing their offering of workshops as well as developing new creative experiences for their community.

How Accumulate evaluated activity in 2022

This report is based upon the following sources of data:

- Project documentation – reports to funders, photographs, videos, blog posts, etc.
- Participant feedback – surveys completed by some of the people taking the Accumulate courses
- Media coverage – write-ups of events and activity in newspapers, magazines and online
- Project outputs – the photographs, books, podcasts, and other creative work generated by learners themselves
- Ad hoc feedback – correspondence between participants and Accumulate staff sent during or after the courses
- Reflective Evaluation for the Utopia exhibition
- Participant and Creative Industry feedback from Creative Futures



Creative Futures networking afternoon with opportunity providers in the creative industries.

Activity in 2022

This report documents the activity that took place in 2022 and gathers the reflections and experiences of Accumulate staff, participants and creative industry professionals involved in Accumulate's work.

2022 Activities and Courses:

- Screenwriting workshop: February 2022 delivered at Autograph gallery
- Banner of Youth: March 2022 delivered at the Barbican with satellite project in Coventry
- Make Your Own Film: April workshop delivered at Ravensbourne University
- Design and Make workshop (as part of Utopia): April 2022 delivered at St Andrews Church Hall, London
- Music Course (Utopia): May 2022 delivered at St Andrews Church Hall, London
- Textile Course (Utopia): May 2022 delivered at St Andrews Church Hall, London
- Print, Wave and Sculpt: June 2022 delivered at Camberwell College of Arts
- Utopia exhibition: June 2022 at One Crown Place
- Creative Futures: July 2022 at D&AD offices in Shoreditch
- Writing and Photography: October 2022 delivered at Autograph gallery
- Knit Club: October 2022 delivered at Autograph gallery
- Fashion Magazine Cover Workshop: November 2022 delivered at Saatchi Gallery
- Create Art and Collages Workshop: November 2022 delivered at the Barbican
- Film Club: November 2022 delivered at Autograph gallery
- Mentoring for Scholarship recipients on Access and Degree courses



Film workshop at Ravensbourne University London

Some headline stats

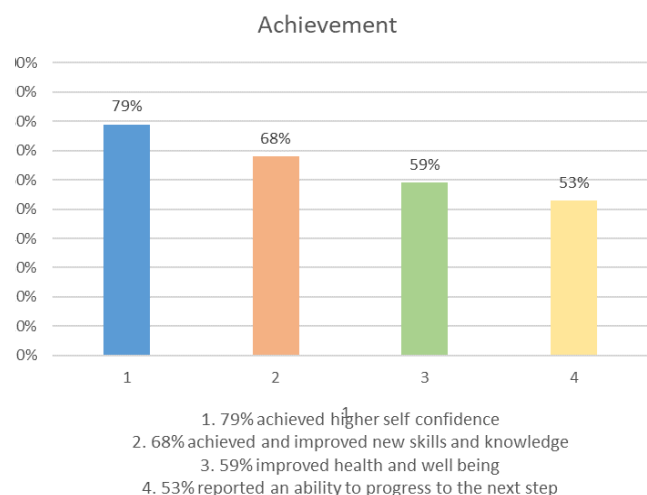
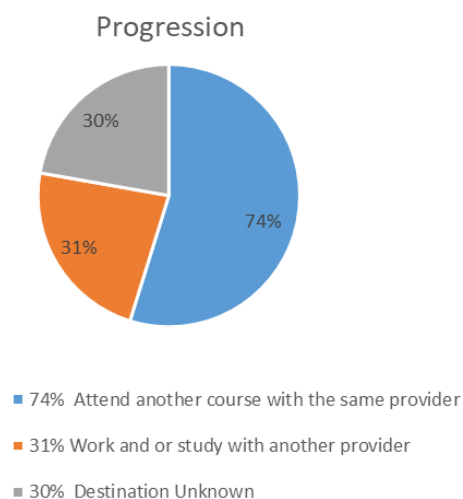
When asked, learners that completed feedback forms reported that:

- 100% felt safe,
- 100% felt they were part of the group
- 100 % felt they received support guidance throughout the course

83% of learners that completed the feedback reported that they had achieved the goals they set themselves up.

When asked in feedback forms, after attending the courses on average:

- 79% reported that they had achieved higher self confidence
- 68% reported that they had achieved and improved new skills and knowledge
- 59% reported an improved health and well being
- 53% reported an ability to progress to the next step



When asked what learners intended to do after their course had finalised:

- 74% Attend another course with the same provider
- 31% Work and or study with another provider
- 30% Destination Unknown

Learners rated the courses as follows:

- 85% rated the courses as excellent
- 15% rated the courses as good

So a total of 100% of attendees thought our courses were either excellent or good. None of them reported any below the above scoring.

Learners rated the teaching quality as follows:

- 75% rated the courses as excellent
- 25% rated the courses as good

So a total of 100% of attendees thought our courses had an excellent or good teaching quality.

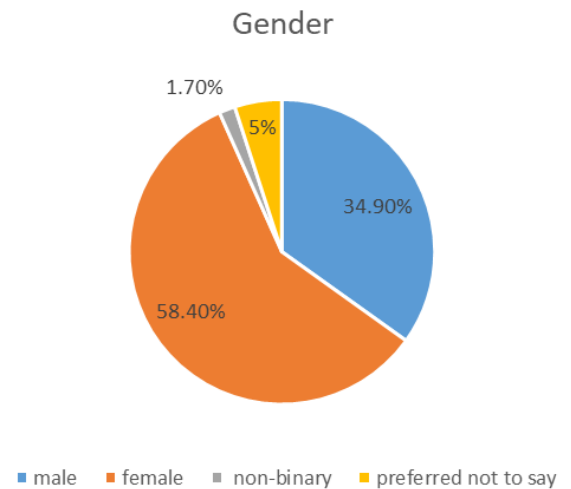
About the course participants

The demographics of the learners in 2022 was as follows:

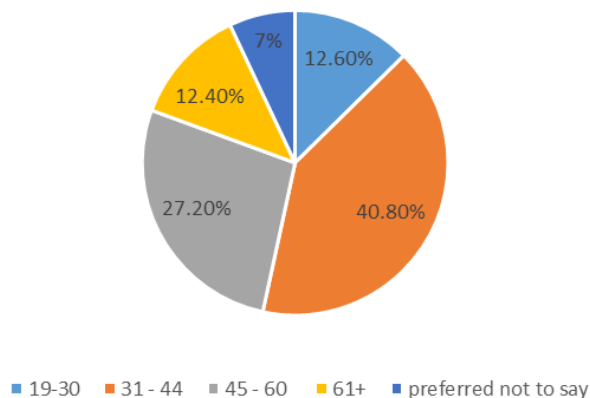
Learners gender:

% of total learners

34.9% were male, 58.4% were female, 1.7 % were non-binary and 5% preferred not to say.



Learner Age



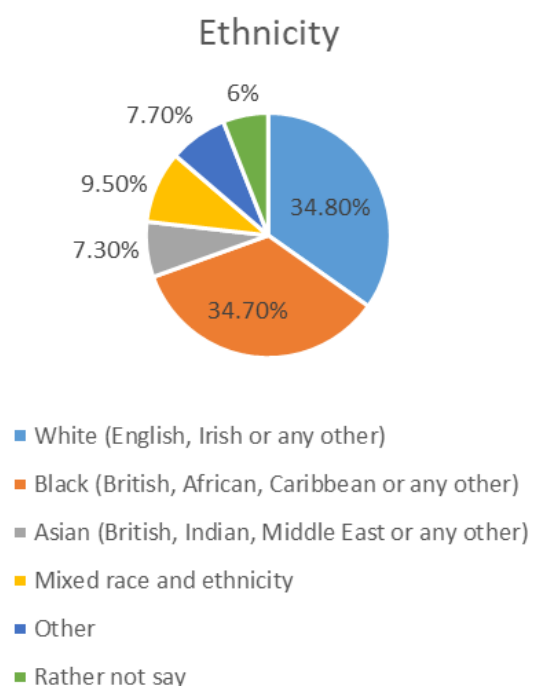
Learners age distribution:

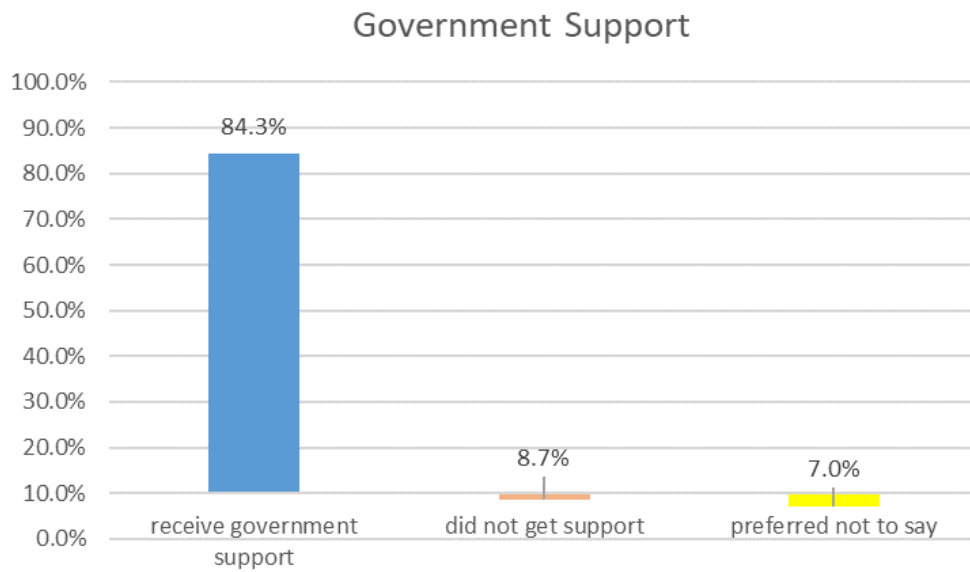
- 12.6% were in the age bracket 19-30
- 40.8% were in the age bracket 31-44
- 27.2% were in the age bracket 45-60
- 12.4% were in the age bracket 61+
- 7% preferred not to say

Learners Ethnicity:

White (English, Irish or any other) = 34.8%

- Black (British, African, Caribbean or any other) = 34.7%
- Asian (British, Indian, Middle East or any other) = 7.3%
- Mixed race and ethnicity = 9.5%
- Other = 7.7%
- Rather not say = 6%


















When asked about government support, participants answered as follows:

- 84.3% of participants receive government support, being Universal Credit the most common one, followed by far from employment support.
- 8.7% of participants did not get support
- 7% preferred not to say

Disabilities and/or mental health condition:

- 45% reported experiencing any disability or mental health condition.
- 44.6% reported not experiencing any disability or mental health condition.
- 10.4% preferred not to say

Project Partners and Funders in 2022

		
		
		
		
<div>  <div> Supported using public funding by ARTS COUNCIL ENGLAND </div> </div>		

The 2022 Accumulate timetable of activity

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
General Accumulate activity		Screenwriting workshop at Autograph gallery		Make Your Own Film workshop at Ravensbourne University Design and Make workshop at At Andrews Church Hall		Utopia: showcase & Scholarships awarded	Creative Futures: July 2022 at D&AD offices in Shoreditch				Fashion Magazine Cover Workshop: November 2022 delivered at Saatchi Gallery Create Art and Collages Workshop: November 2022 delivered at the Barbican Film Club at Autograph gallery	
			Banner of Youth at the Barbican		Music Course at St Andrews Church Hall Textile Course at St Andrews Church Hall							
						Print, Wave and Sculpt at Camberwell College of Arts.				Writing and Photography at Autograph gallery Knit Club at Autograph gallery Accumulate Mentorship programme begins for Academic Year 2022/23		

Project: Banner of Youth

Exhibition of Banner of Youth at the Barbican

Primary funders: National Lottery Heritage Fund

The Banner of Youth was developed as a collaboration between Accumulate, Sadie Williams Studio, Crisis Coventry and Museum of Youth Culture. The project started in March 2022 with a series of textile design workshops taking place over eight weeks in the Fountain Room at the Barbican Centre in London.

They reached potential participants through their workshop poster which was shared with homeless hostels around London inviting participants to come along and get creative.



Banner of Youth workshop with Coventry Crisis residents.

Working in partnership with the Museum of Youth Culture along with tutors Sadie Williams and Tori Taiwo, Accumulate participants designed and created fabric patches from surplus textiles inspired by the theme of youth culture and their memories of their own youth.

Working with off-cuts of fabrics and leftover trims our group were able to get as creative as they wanted. Each patch was then sewn onto a huge banner entitled the 'Banner of Youth', which was showcased at The Herbert Art Gallery in Coventry.

Media coverage:

- <https://culturespacecoventry.com/grown-up-in-britain>



Banner of Youth workshop with Coventry Crisis residents.



Banner of Youth workshop with Coventry Crisis residents.

Project: Make Your Own Film workshop

Primary funders: Film London's Artist Moving image Network (FLAMIN)

As part of the Make Your Own Film workshop, participants were divided up into small production teams and had access to Ravensbourne University London's filmmaking equipment and facilities, learnt how to research and storyboard, write, shoot and edit a short film - all guided by Ravensbourne students.



Accumulate participants and Ravensbourne students at the film workshops.

With the theme 'Activism' each group formed and talked about what they wanted to change and how activism and doing something about it can make that happen. They worked intensively across 3 days and were supported by Ravensbourne tutors and student ambassadors to write, film and edit their own films.

"This course was like oxygen, I now feel like I can breathe again." - Ken, participant.

What resulted were three short films: *Where To...*, *Signs* and *Transparency*.

Where To..., *Signs* and *Transparency* were showcased in London as part of the Waterloo Festival in July, and are [available to watch on Accumulate's YouTube channel here](#).



Still from 'Signs' short film created in the Make Your Own Film workshop.

Media coverage:

- [Film London supports Accumulate filmmaking workshop with projects now complete / Film London](#)

Project: Utopia - A New World for Everyone (Design And Make Course)

Primary funders: Alford Hall Monaghan Architects, Arts Council England, Foyle Foundation.

Beginning in April 2022, the Utopia project's brief for Accumulate participants was to create their own 'New World.' As part of Utopia, Accumulate delivered three creative workshops at St Andrews Church Hall; Design and Make; Music Course; Textile Course.

Building up their own 'Utopia' ideas using collages, sketches and mood boards was a great starting point. Each participant had their own sketchbook so they could carry on developing their ideas and creativity in each session and outside the

workshops. The group also worked on models creating 'mini me's' that would live in their own ideal world.

Discussing and presenting ideas to each other is an important part of Accumulate's workshops, so everyone can engage, learn and support each other. Climate change and sustainability were major themes for discussion in this project, with tutors showing how they incorporate such important elements into building projects and how they would be central to a new Utopia. Participants took this expertise and then discussed how they would like to incorporate it into their own plans before starting to build their own Utopia models with a focus on the environment.

Participants' model-making skills developed over the weeks as did their confidence – especially when it came to discussing their own works and explaining their vision to others. Within this project, participants tried their hand at embroidery and textile design, creative writing, music and voice workshops. All of these elements have been incorporated into the final project including a song that the group have written and will perform at the festival!

The works created as part of Utopia were showcased to Accumulate supporters at their annual exhibition on 7th July and at St John's Waterloo as part of the Waterloo Festival.





At the Design and Make Workshop as part of Utopia.

Media coverage:

- <https://youtu.be/cjsbavDqJEM?list=PLtRKblzIARWEyrObODnCKBKrf-TRQmpQ5>
- <https://youtu.be/2Zb5Vd-Sj0I?list=PLtRKblzIARWEyrObODnCKBKrf-TRQmpQ5>
- <https://youtu.be/DwYkQoZn0hs?list=PLtRKblzIARWEyrObODnCKBKrf-TRQmpQ5>

A Reflective Evaluation of the Utopia project by AHMM [can be found here](#).

Project: Utopia, Accumulate's 2021/22 Showcase Event

Primary funders: AHMM, Arts Council England and The Foyle Foundation

'Utopia to me, would be a world where humans and nature live in harmony. A world where instead of destroying it, we work hand in hand together to make a better place in the future. A world free from judgement and violence. A world filled with love and joy.' - Samuel, Accumulate participant 2022.

Accumulate's *Utopia* showcase event was held at One Crown Place (EC2A) and was an opportunity to enjoy and celebrate the creative work produced by Accumulate participants throughout the year. It also enabled audiences to hear their stories and to see how creativity has made a positive difference to Accumulate participants' lives.

The showcase event is attended by Accumulate participants, tutors, sponsors, supports and the general public. Given this broad reach of audiences, this event is a pinnacle moment in Accumulate's academic year as it is a chance to celebrate participants successes, thank supporters and build supporter relationships for the year ahead.

On the evening, Accumulate also awards its scholarships for selected participants to attend Access courses at Ravensbourne University and Morley College. This progression into further education is of huge impact for the Accumulate participants - it instils value, confidence and self belief, as well as contributes to breaking the cycles of homelessness and routes into Higher Education.



Aref Hussaini receiving his Accumulate scholarship on Ravensbourne University Access Course.



Accumulate participants performing at Utopia.



Accumulate's Utopia exhibition at One Crown Place.

Project: Creative Futures July 2022

Primary funders: Adobe

Creative Futures, funded by Adobe, was a free 2-day “Entry to Creative Industries Employment” workshop taking place at D&AD offices in Shoreditch on 20 July and 27 July 2022.

Creative Futures is a project that is completely new, led by industry and aimed to overturn the systemic challenges that exist in the creative industries. The primary role of Creative Futures was to break down the entry route barriers into getting work related opportunities in the creative industries – a sector well-known for being highly network driven, educated, experience led and hard to get into. This is even more poignant for Accumulate participants (as well as other “non traditional” groups) who may have the talent but lack the credentials to get any work related opportunity that the sector may offer.

Creative Futures overturned this and provided participants with confidence and self-belief workshops so that they can talk about themselves to prospective creative industry employers, but also offered them tangible work opportunities in the creative industries.



Creative Futures participants at D&AD offices, Shoreditch.

Accumulate focused on particular areas of the creative industry: Design, Branding, Advertising, Podcasting and Content Creation. After listening to the feedback from the Accumulate participants, Accumulate delivered a 2 day programme giving participants skills in confidence building led by 20Something's Elliott Starr (Head of Copy), and a session on how to network led by Scarlett Montanaro, Creative Director at Amplify. They also delivered sessions on building a portfolio whilst offering a photo booth station to digitise their work, how to build an Instagram profile, and Portfolio Review sessions led by creative industry professionals and page

All of this activity led to an afternoon of speed networking with creative businesses so that participants could not only put into practice the skills they had learnt but to also help them meet people in the industry and have access to their expertise. They met people from Adobe, Audible, Design Bridge, Bulletproof, Wilderness, JKR, Portas Agency, GEM Creative Studio, Claire Cheung Design, and 20Something. Every single participant was offered at least one work opportunity from these businesses. This ranged from in-house workshops to job shadowing and paid work experience placements. Some were offered as many as 5 or 6 opportunities, all of which they could take and gain valuable insight from.

A total of 15 participants received 55 work-related opportunities as a result of Creative Futures, with some participants being offered up to 6 opportunities each.



Creative Futures participants at D&AD offices, Shoreditch.



Tori delivering an Instagram Building session to Creative Futures participants.

Media coverage:

- Creative Review: [How Accumulate's new project hopes to smash entry barriers \(creativereview.co.uk\)](https://creativereview.co.uk)
- It's Nice That [Creative Futures is a networking fair connecting the industry with homeless creatives \(itsnicethat.com\)](https://itsnicethat.com)
- Creative Boom [Accumulate launches first event to connect homeless people with creative industries | Creative Boom](https://creativeboom.co.uk)
- Creative Brief [BITE Voices | Accumulate launches Creative Futures to help homeless talent enter the industry \(creativebrief.com\)](https://creativebrief.com)

Mentoring

To further support scholarship winners through their studies and beyond, Accumulate delivered a Mentorship Programme. This involved monthly meetings between Accumulate scholarship winners and industry professionals. The aim of their mentorship sessions was to provide a forum for discussion and shared learning. It was a chance for mentors to guide and offer support through practical advice. It was also an opportunity for mentees to ask someone with industry experience and professional level expertise, questions about their study, projects and creative career aspirations. All enabling Accumulate scholarship winners to get the most out of their studies.

Accumulate's Mentorship Programme proved to be a valuable addition to their activity and they plan to offer this again in 2022/23.

Other activities in 2022

Some 2022 highlights of Accumulate activity include:

Activity: Funding of 7 Ravensbourne University Open Access Course Scholarships

Through various fundraising activity, Accumulate was able to offer the below scholarships and funding, covering tuition fees and travel, for the following Accumulate participants:

- Aref Hussaini, funding from Brickworks London to study on the Access to Digital Media and Design course at Ravensbourne University London.
- Samuel Hunter, funding from Ruth and Geoff Keattch Family to study on the Access to Digital Media and Design course at Ravensbourne University London.
- Chantel Keefe, funding from AHMM to study on Access to Fashion course at Morley College
- Rayne Duff, funding from Ruth and Geoff Keattch Family to study Access to Fine Art Foundation course at Morley College

Activity: Screenwriting Workshop February 2022

- delivered at Autograph gallery

Activity: Writing and Photography Workshop (October - November)

- delivered at Autograph gallery

Activity: Knit Club (October - November)

- delivered at Autograph gallery

Activity: Fashion Magazine Cover Workshop Workshop (November - December)

- delivered at Saatchi Gallery

Activity: Create Art and Collages Workshop (November - December)

- delivered at the Barbican

Activity: Film Club (November - December)

- delivered at Autograph gallery

What people say about working with Accumulate –

This section presents a few examples of the feedback that is typical from learners and project partners.

What learners say:

“Accumulate has really been a lifesaver for me. Why because #1 it gave me confidence in the projects I was learning in the workshops. But also during the 1st lockdown accumulate gave me a bit of joy with the art projects being sent in post. Not only did it keep me busy but it taught me new skills that I didn't have before. Now once I got a scholarship well let's just say that open up a new and exciting journey. Now being in university for BA digital photography I am fulfilling my dream. And that's to tell the untold stories of the forgot ppl in the world or stories that need to be told to bring awareness to communities. And now I have hope to a better future all thanks to Accumulate.” N.D. , Accumulate scholarship Access recipient, progressed onto BA Photography

“Thanks to this course I have learnt how to apply myself to something” - J. W, Design and Make Art participant.

"I have learnt how much I love being creative and interacting with like minded people. I love that it is a safe comfortable environment which pushes creative boundaries" - S. H, Design and Make Art participant.

"The course has given me confidence to meet new people and talk to them" - C. K Design and Make Art participant.

"What I like about this course is the Accumulate vibe, skills and knowledge and the workshop organiser" - S. M Design and Make Art participant.

“The JKR workshop was fantastic.

I left inspired by their advice, carefully listening to our ideas and individual feedback.

On the way home, I shed a tear.

I felt so touched.

It was like there was hope that things could somehow work out.

It lights me up.” - AK, Creative Futures Participant.

What project partners say:

"The benefits have been wonderful – The Emotion magazine cover gave the clients an opportunity to explore their emotions and they all did this in different ways, it definitely turned into an art therapy session which the clients seem to naturally turn it into and it was my pleasure to be part of the process. For one particular client this project has been a bit of a lifeline, it has not just given him something positive to do but because I encouraged him to do "happy" as the emotion, whenever he picks up the project he thinks positively." – Sharon, hostel support worker.

"It makes such a difference having courses like these to offer to people accessing homelessness services so a big thanks to you and the Accumulate team!" – Ellen, Mental Health Support Worker for SLAM, NHS.

"Thank YOU both so much too for giving us these opportunities to work with you and these amazing groups! I'm really looking forward to seeing how everyone today gets on passing the project on. I was so impressed with what everyone made." – Claire Pollock, AHMM Partnerships Lead and Training The Trainer project delivery partner.

Creative Futures:

"I had a really inspiring and humbling experience doing some portfolio reviews for [Accumulate London](#) at [D&AD](#) headquarters yesterday. I talked with talented, open and inspiring young people, from all walks of life, effected by homelessness, and I was blown away by the creativity and freedom of their ideas. Loved it." Paul Rider, We Are Social

"I had such a great time chatting to the participants. Everyone I spoke to was so talented and great at speaking about their work, goals and inspiration. It's so clear to see how much they've valued their time with Accumulate." Clara Marcus, Jackie Wynter Design Agency

"An absolutely fulfilling day of doing Portfolio reviews for [Accumulate London](#) at [D&AD](#) office in Shoreditch yesterday. Being given the privilege to talk to young people effected by homelessness, I am absolutely humbled at not only the humility and openness to learn but also the inspiring creativity and ideas of the group of disadvantaged youths there." Aysha Khalid, Cision

Conclusion

This year, Accumulate has continued to expand their programme of activity and widen their reach. As well as their offering of regular creative workshops throughout the year, their Access course scholarships and their mentorship programme, they have now grown to bridge the gap between their participants and creative employment industries through Creative Futures.

This has been both a great success and learning experience for Accumulate. It has shown the creative industry's want for change and the need for an increase in diversity of talent and lived experience in their sector. It has also highlighted the impact of participants' lack of confidence and mental health in taking up creative industry opportunities, something Accumulate plan to continue to address in subsequent Creative Futures.

Demand for Accumulate's services remains high. For many participants, Accumulate's services has provided a sense of belonging, purpose and community. It has also enabled them to leave the negative impact of a hostel environment. All of which has been a lifeline for many of their participants.

Accumulate's increase in output in response to the need for their services has required Accumulate to explore various fundraising avenues. This has included sponsorship and donations from organisations and individuals, and support in-kind from organisations who have offered their premises and professional tutors to deliver workshops. They continue to secure grants from organisations and funding bodies however this is an increasingly competitive funding stream. As demand grows, and so does their activity, Accumulate will need to keep pursuing this fundraising activity and look at innovative ways to deliver activity through their creative partnerships they have formed.

Throughout this evaluation it is evident that Accumulate continues to act with ambition and energy when it comes to their output whilst their vision of being the art school for the homeless remains at the core of their work. It has kept the interests of its participants at the central to all they do and above all, they have ensured that they deliver professional level creative learning experiences. Several achievements and lessons for Accumulate from the year that has been include:

- Continuing to raise awareness within the creative industries and going a step further to bridge the gap between their participants and creative industry employment.
- Their ongoing work to widen their audiences, creative partnerships and supporters could be seen in the breadth of the workshops they delivered, in the launching of Creative Futures and the involvement from a wide range of industry professionals, and in the scholarships they were able to fundraise for and offer their participants.

- Participants often comment on the sense of belonging and community that Accumulate brings them. Their workshops gave a real sense of meaning, a routine and a support network for participants. This has shown that as well as instilling self belief, confidence and a break from the negative impact of a hostel environment, Accumulate workshops have highly benefited the mental well-being of participants.
- Due to the rise in homelessness and the social, financial and health impacts that result, Accumulate's services are needed now more than ever. Accumulate continue to respond to this demand and as a result, more funding is needed to support this.

The challenge for Accumulate in 2023 will be:

- Financially supporting their activity in an increasingly changing and competitive fundraising landscape and looking at ways to use existing partnerships to support their work.
- Continuing to deliver professional quality workshops employing tutors and contributors from shared, lived experience.
- Harnessing interest and support from funders and industry professionals, while delivering high-quality creative learning experiences to a cohort of young people who often lead hectic and chaotic lifestyles.
- Taking the time to enjoy their successes whilst learning from experiences that could be improved, so as to ensure Accumulate continue to deliver high quality learning experiences whilst effectively meeting the demand from their community of people affected by homelessness.



Accumulate team at the Utopia exhibition.